

Recent Books from the Philippines – Aug 2018

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Architecture

The Convents of Manila : Globalized architecture during the Iberian union /
Pedro Luengo (Translated from Spanish) Concepcion I. Rosales
Quezon City: Ateneo De Manila University Press, 2018
xiv, 294p. ; Illustration, maps, photos ; 22.86cm.
Includes Index ; Bibliography-
9789715507905

1. Church architecture – Philippines – Manila – 1571-1645
2. Convents – Philippines – Manila – History – 1571-1645
3. Franciscan convents – Philippines – History
4. Augustinian convents – Philippines – Manila
5. Catholic church buildings – Philippines – Manila – 1571-1645

\$ 30.00 / PB
366gm.

This book aims to give a new perspective on the architecture and its global reference developed in Manila during the Iberian Union (1580–1640). More specifically, it focuses on the building processes of convents inside Intramuros, including the structures built by the same religious provinces in Mexico. The research is based both on the review of new archival sources from around the world and on fieldwork at the construction remains in Manila, concluding that, for the various traditions significantly contributing to its architecture, the city must be considered as an example of global hybridization during this period. The convents of Manila are not just a marginal consequence of the New Spanish traditions but a phenomenon of globalization, part of Philippine history.

<http://www.marymartin.com/web?pid=401326>

Art

Isabelo Tampinco : Fifty Shades of Philippine Art / Santiago Albano Pilar
Quezon City: Vibal Foundation, Inc. & National Museum of the , Philippines,
2017

96p. ; 22.86x30.48cm.

Includes Index ; Bibliography

9789710741458

1. Tampinco, Isabelo, 1850-1933
2. Sculptors – Philippines – Biography
3. Artists – Philippines – Biography
4. Carvers (Decorative artists) – Philippines - Biography
5. Stone carvers – Philippines – Biography

\$ 30.00 / PB

518gm.

This concise and beautifully illustrated book presents a capsule biography as well as a wide survey of master sculptor Isabelo Tampinco's work. Though much has been obliterated by the war, enough artworks have been documented to reveal his highly distinctive Filipino aesthetic sensibility.

<http://www.marymartin.com/web?pid=401327>

Signos / (Eds) RJ Fernandez, Teun van der Heijden & Veejay Villafranca
Manila: MAPA Books, 2017

144p.

9780995644915

\$ 75.00 / HB

710gm.

Photography

<http://www.marymartin.com/web?pid=401328>

Filipino Artists in their Studios, Volume 2 : 75 Portraits by Pinggot Zulueta /
(Photographer) Pinggot Zulueta (Ed) Isabel C. De Leon, AA Patawaran &
Kizett Laureta Chu

Manila: Manila Bulletin Publishing Corporation, 2018

324p.

9789719488019

\$ 175.00 / HB

3440gm.

The second volume of Filipino Artists in Their Studios gathers 75 portraits of Filipino artists by photographer Pinggot Zulueta and their profiles, which

were published in Manila Bulletin daily newspaper under the section 'Artist at Work'. Some of the artists featured include Agnes Arellano, Antipas Delotavo, RM de Leon, Nona Garcia, Romeo Lee, Fernando Modesto, among others.

<http://www.marymartin.com/web?pid=401329>

Filipinos in the Gilded Age : An Exhibition of Important Ivory, Furniture, and Paintings (June 18 to July 20, 2016) / Michael Manalo (et al.)

Makati City, Metro Manila: Leon Gallery, 2016

178p. ; 11.75 x 9.75 inches ; Color

\$ 100.00 / HB

1670gm.

A large format catalog published by Leon Gallery in 2016, 'Filipinos in the Gilded Age' features important ivory, furniture and paintings from the 17th-19th centuries. Highlights include a 17th century ivory Sto. Nino, 18th century altar tables, and paintings by Damian Domingo, Juan Luna and Felix Resurreccion Hidalgo. The catalog also includes extensive essays by Ramon N. Villegas, Michael Manalo, Carmen Guerrero Nakpil, and Lisa Guerrero Nakpil.

<http://www.marymartin.com/web?pid=401330>

Biography

Pro Bernal Anti Bio / Angelo Stuart-Santiago, Jorge Arago & Ishmael Bernal
Quezon City: ABS-CBN Publishing, Inc., 2017

xii, 393p.

Includes Index

9789718162163

\$ 45.00 / PB

1120gm.

Here, Bernal speaks freely about his life and times, his cultural work and struggles, the showbiz system that he adored and hated equally, the political landscape during Martial Law and post-EDSA, his activism and homosexuality.

<http://www.marymartin.com/web?pid=401334>

Under Manila Sky : A Memoir on the Art of Survival / Irene W.D. Hecht

Manila: University of Santo Tomas Publishing House, 2018

x, 78p. ; 23cm.

9789715068277

1. Hecht, Irene
2. World War II, 1939-1945 – Manila (Philippines) – Personal narratives, American
3. Santo Tomas Internment Camp (Manila, Philippines)

\$ 15.00 / PB

142gm.

In this memoir, Irene Hecht recounts how she faced a drastic change from living comfortably as a young expatriate in American-ruled Manila to a daily battle for survival as a nine-year-old internee on the campus of the University of Santo Tomas (UST).

When she saw how Manila was plunged headfirst into World War II, she knew—even at such a young age—that she had to wage a war of her own: a war against hopelessness and surrender.

Through a girl's eyes, Hecht chronicles the changes in adult behaviors after she and the city's allied civilians were interned at UST. Her narratives provide an insight into how a child reacts to a situation filled with contradictions between greater liberty and imprisonment accompanied by the ultimate challenge of survival.

<http://www.marymartin.com/web?pid=401336>

Keeping It Together : A Memoir of familial love and acceptance / Marichelle

Roque-Lutz (Ed) Vergel Santos (Foreword) Chit Rocas-Santos

Quezon City: Roque-Lutz Publishing, 2018

xvi, 314p.

9786219589901

\$ 29.50 / PB

384gm.

<http://www.marymartin.com/web?pid=401337>

Mandirigma : General Alexander Ferrer Balutan – In Wartime and in Peace : /
Mauro Gia Samonte

Manila: The Manila Time Publishing Corporation, 2018

xii, 116p.

9789719453543

\$ 15.00 / PB

172gm.

<http://www.marymartin.com/web?pid=401339>

Palawan, My Haven : A Memoir and a Journey with Former Governor
Salvador Socrates / Antonio S. Macalinao

Diliman, Quezon City: The University of the Philippines Press, 2018

xvi, 282p.

9789715428651

1. Socrates, Salvador
2. Governors – Philippines – Palawan – Biography
3. Macalinao, Antonio S.

\$ 25.00 / PB

466gm.

Macalinao's biography of former Palawan governor Socrates, tells not only about his life but also the traces of his rise to political ascendancy in the province, who is widely credited for implementing pioneering projects and programs.

The book also gives the readers a glimpse of the workings of the local government during the tumultuous decades of former Philippine president Ferdinand Marcos' leadership.

Macalinao provides an engaging, often humorous, sometimes-touching narrative of his adventures as a student, family man, and behind-the-scenes operator in government.

<http://www.marymartin.com/web?pid=401340>

Reason and Concern : Writings of a Filipino Journalist / Atty. Ronquillo C.

Tolentino (Compiled & Ed) Ulysses V. Espartero

Quezon City: Central Book Supply, Inc., 2018

xii, 348p.

9786210201420

\$ 30.00 / PB

532gm.

<http://www.marymartin.com/web?pid=401341>

Ecology/Environment

Investing in the Unseen : Cases on Biodiversity Conservation : Sourcebook
for Development Management / Benjamin C. Bagadion Jr. (Ed) Violet B.
Valdez

Manila: Ateneo De Manila University Press, 2018

xxii, 194p.

Includes Index

9789715508032

1. Biodiversity conservation – Philippines
2. Ecosystem management - Philippines

\$ 20.00 / PB

228gm.

The rapid deterioration of earth’s biodiversity brings to sharp focus the importance of protected areas, or those “spaces dedicated and managed” for “the long-term conservation of nature and associated ecosystem services and cultural values” (IUCN Definition 2008).

More than 200 protected areas dot the Philippine landscape. This book contains in-depth teaching cases that focus on the management and conservation of prominent protected areas such as Tubbataha Marine Park in Palawan, Olango Wildlife Sanctuary in Cebu, and Pujada Bay Seascape and Landscape in Davao Oriental. The cases capture ground realities that illustrate the dilemmas of conservation along with the plight of protected area managers across different management modalities namely, local, national, and corporate settings. Opportunities and challenges, such as funding scarcity, are presented, and the role of ecotourism is discussed. A financing model for protected areas is proposed.

Life-long learners and professionals directly involved in biodiversity conservation will spot many ecological and operational sustainability lessons in the cases. Teachers and trainers steeped in the case method as teaching approach will find the cases a rich trove of materials for developing critical thinking that will enable the students to build superior strategies in the face of inferior and inadequate resources at their disposal. The strategies and practices in the cases, both orthodox and unorthodox, can serve as a guide to effective management not only in environmental conservation, but in other fields as well.

<http://www.marymartin.com/web?pid=401342>

Science-Based Management and Upland Community Development in the Philippines : The Case of Mount Makiling Forest Reserve / Nicasio M.

Balahadia (et al.) (Ed) Portia G. Lapitan

Diliman, Quezon City: University of the Philippines Press, 2018

xxxii, 268p.

Includes Index

9789715428606

\$ 35.00 / PB

710gm.

<http://www.marymartin.com/web?pid=401343>

Education

Educating Women Leaders : Transformation in women's Colleges / Carmen "Pinky" Valdes, PhD

Mandaluyong City: Anvil Publishing Inc., 2017 (Second Printing 2018)
x, 220p.

9786214202287

1. Catholic women's colleges – Philippines
2. Women educators – Philippines
3. Women's college – Philippines
4. Women in education – Philippines

\$ 30.00 / PB

230gm.

Three women's colleges have withstood the test of time—Assumption College, Miriam College, and St. Scholastica's College. These colleges have undoubtedly mentored and produced some of the women leaders in the country in various fields.

Educating Women Leaders explores the background, issues, and accomplishments of education exclusively of girls and young women. This book features extensive research on the subject by Dr. Carmen "Pinky" Valdés as well as inspiring anecdotes from some of the three colleges' alumnae.

<http://www.marymartin.com/web?pid=401344>

History

El Periodismo Filipino 1811-1910 : The First Century of Philippine Journalism / Wenceslao Emilio Retana & Jose Victor Torres, (Translated & Annotated)
Jaime M. Marco

Quezon City: Vibal Foundation, Inc., 2018

xliv, 291p. ; 22.86x30.48cm.

Includes Index ; Bibliography

9789719707066

1. Journalism – Philippines – History – 1811-1910
2. Press – Philippines – History – 1811-1910
3. Mass Media – Philippines - History

\$ 120.00 / HB

1570gm.

Filipiniana Clasica – Representing Volume III of Aparato Bibliografico De La Historia General De Filipinas

(Bibliographical notes, bibliographical entries, critical notes, extracts and anecdotes by Wenceslao Emilio Retana y Gamboa, with an introduction and the history of the Philippine press, 1811-1910 by Jose Victor Z. Torres)

Wenceslao E. Retana's *El Periodismo Filipino* captures the glorious struggle of Filipino thought as it strove to break free in public media. Retana's voluminous research on the first century of Philippine journalism is a thrilling documentation of the emancipation of Filipino intellectuality following a surprisingly linear emplotment: from halting ignorance to tentative expressions, then to raging radicalism and freethinking that exploded into the Philippine Revolution of 1896, only for its republican and progressive ideals to be dashed once again by a new and insidious colonial master. In the book we witness print culture slipping away from two and a half centuries of Spanish friar control, which previously had only emphasized translation and doctrinal dissemination. The nascent colonial press controlled by both public and religious authorities gave rise for the first time to a "reading public" that led to a third sphere of opinion, thus setting the stage for ambivalence, insubordination, and conflict. From being a mouthpiece for elite Spaniards, the Philippine press grew amidst political divisions to become a site of contestation between the regime and a growing nationalistic class of indios, mestizos, and *hijos del país* who became increasingly united and were supported by liberal Spanish sympathizers. The discourse and counter-discourse of a Philippines caught between two empires and an independent republic is mirrored in the book's heady mixture of propagandist tracts, racially prejudiced editorials, biting satire, humorous poems, reviews of European novels, bureaucratic reports, stirringly inspirational plays and essays, costumbrista sketches, revolutionary manifestos, and endearing sundry ephemera, all of which resurrect for us the nuanced and deeply layered colonial sphere of ideas that spanned the archipelago, Europe, and the world.

Above this brew towers the sharply critical figure of Wenceslao Retana—as proud a figure as Spain has ever produced—who with his supreme authorial voice as the book's protagonist seduces us with his own personal tales as he himself becomes the news at varying points in the narrative.

This illustrated scholarly book is enriched with over 200 images of rare periodicals and ephemera as well as over 500 notes that offer bibliographical and biographical information and fascinating insights into the era. *El Periodismo* represents the fourth volume in Vibal Foundation's *Seryeng Kinsentenaryo* (Quincentennial Series) that commemorates five hundred years of Filipino and Spanish encounters from 1521 to 2021. It also forms the

last tome of Retana's three-volume *Aparato Bibliográfico de la Historia General de Filipinas*, a major study of Philippine print and thought from 1524 to 1905. Highly opinionated, searingly acerbic, yet whimsically humorous and sometimes abject in its mission to win over the reader, this book will certainly occupy a privileged niche in the history of Filipino intellectual thought.

<http://www.marymartin.com/web?pid=401345>

Casa Gorordo in Cebu : Urban Residence in a Philippine Province 1860-1920,
New Edition / Resil B. Mojares

Second Edition

Cebu City: RAFI-Ramon Aboitiz Foundation Inc., 2017

156p.

Includes Index

9789719599685

1. Housing -- Philippines -- Cebu City -- History.
2. Community development -- Philippines -- Cebu City -- History.
3. Architecture, Domestic -- Philippines -- Cebu City -- History.
4. Families -- Philippines -- Cebu City -- History.
5. Cebu City (Philippines) -- History.

\$ 50.00/ PB

638gm.

<http://www.marymartin.com/web?pid=401346>

KALUN : A Basilan Odyssey / Edwin F. Pamaran

Quezon City: Pantas Publishing & Printing Inc., 2018

xiv, 264p.

Includes Bibliography

9786219583510

\$ 25.00 / PB

502gm.

KALUN is a true-to-life story of Pedro Javier Cuevas, a man who grew up in the conflict-ridden Cavite Province during the Spanish occupation of the Philippine Islands, now known as Datu Kalun, founder of Lamitan City, Basilan.

<http://www.marymartin.com/web?pid=401347>

Guide to the Photographs of the American Historical Collection
Manila: The American Historical Collection Foundation, 2017
viii, 180p.

Includes Index

\$ 35.00 / PB

354gm.

<http://www.marymartin.com/web?pid=401348>

When The Rains Come, Will Not The Grass Grow Again? : The Socialist
Movement in the Philippines : 1920-1960 / Dante C. Simbulan (Ed) Fides M.
Lim

Quezon City: Pantas Publishing & Printing Inc., 2018

xx, 200p.

Includes Index ; Selected Bibliography

9786219583541

1. Socialist movement in the Philippines
2. Socialism – Philippines
3. Communism – Philippines
4. Philippines – History – 1920-1960

\$ 20.00 / PB

406gm.

<http://www.marymartin.com/web?pid=401349>

Tabunan : The Untold Exploits of the Famed Cebu Guerillas in World War II,
New Edition / Col. Manuel F. Segura (Ed & Annotated) Erlinda Kintanar-
Alburo

Second Edition

Cebu City: RAFI-Ramon Aboitiz Foundation Inc., 2018

404p.

Includes Index ; Bibliography

9786218106000

1. Segura, Manuel F
2. World War, 1939-1945 – Underground movements – Philippines
3. World War, 1939-1945 – Philippines - Cebu (City).

\$ 30.00 / PB

582gm.

<http://www.marymartin.com/web?pid=401350>

More Islamic Than We Admit : Insights into Philippine Cultural History / (Ed)

Isaac Donoso

Quezon City: Vibal Foundation, Inc., 2017

xiv, 346p.

Includes Index

9789719706854

1. Islam – Philippines – History
2. Philippines – Civilization – Islamic influence
3. Muslims – Philippines
4. Philippines – Social life and customs
5. Islam – Economic aspects – Philippines – Mindanao
6. Economics – Islam

\$ 30.00 / PB

632gm.

Islam was the first cultural trend in the archipelago and Islamic culture had and has a dramatic role in Philippine civilization. Despite being known as the only predominantly Christian country in Asia, the Philippines was similarly the easternmost edge of the classical Islamic world. The contact with the Spaniards and the legacy of al-Andalus will prove an essential element in defining Islamicity in the Philippines. Nowadays, modernity has triggered a conundrum of identity for Muslims in the Philippines. From armed conflict to new conversions, Filipino Muslims have struggled to define a coherent history in the context of Asia. This book is an attempt to analyze in a broad sense the capital elements towards an Islamic identity in the Philippine islands, in order to have a synopsis that can reconcile Philippine Islam within the history of Islamic civilization.

<http://www.marymartin.com/web?pid=401351>

Law

International Law / Saul Hofilena Jr.

Manila: Baybayin Publishing, 2016

x, 618p.

9789719587439

\$ 75.00 / HB

1460gm.

<http://www.marymartin.com/web?pid=401352>

ROCK SOLID: How the Philippines Won Its Maritime Case against China
/ Marites Danguilan Vitug

Philippines : Ateneo de Manila University Press, 2018

316p.

9789715508735

\$ 25.00 / PB

<http://www.marymartin.com/web?pid=397143>

Literature

Father's Doppelganger / Elmer A. Ordonez

Quezon City: Pantas Publishing & Printing Inc., 2018

106p.

9786219583565

\$ 15.00 / PB

196gm.

A fictionized biography, the book takes the reader to the turn of the 20th century during the Filipino-American war, the beginnings of benevolent assimilation, the Thomasites, the early migrant workers and their struggles in America, public education in English, the struggle of a working student, the return of Filipino pensionados, the war years, post war Manila, to the legacy left by the main character. A kind of social history, told plainly

<http://www.marymartin.com/web?pid=401353>

Voices on the Waters : Conversations with Five Mindanao Writers / (Ed)

Ricardo M. de Ungria

Quezon City: Bughaw (Ateneo De Manila University Press), 2018

xlii, 310p.

9789715508650

1. Authors, Filipino – Interviews
2. Authors, Filipino – Mindanao (Philippines)

\$ 25.00 / PB

362gm.

Voices on the Waters continues the project of mapping the contemporary literary terrain in southern Philippines. The first was *Habagatanon* (2015), which won the National Book Award in 2016 and featured six writers from Davao City. In this volume, Ricardo M. de Ungria turns to the other book authors in Mindanao and interviews an initial five of them regarding their lives and literary practices: Anthony L. Tan, Mehol K. Sadain, Said K. Sadain Jr., Lina Sagaral Reyes, and Kristine Ong Muslim. The book also samples the

writers' works referred to in their talks. Another volume of interviews is currently being completed. Altogether, the books are intended mainly to reintroduce Mindanawons to their book authors and to provide a framework with which to read and appreciate contemporary Mindanao literature.

<http://www.marymartin.com/web?pid=401354>

Seekers of Spirits / Rolly Jude Mariano Ortega

Diliman, Quezon City: The University of Philippines Press, 2018

viii, 156p.

9789715428644

1. Short stories, Philippine (English)
2. Folklore – Philippines
3. Feature writing

\$ 20.00

260gm.

Chosen by the chieftains of his tribe, a man sets out to capture a spirit guardian, which can help the tribe fight the private army of a logging company. Using sleight of hand, a healer makes her patients believe that she can operate on them. These are the first and last stories in this collection. They show the opposite roles the supernatural plays in human lives. The seven other stories explore the complex ways humans and spirits interact. A young couple, fleeing from the customs of their tribe, encounters a deceitful spirit. An enchanting spirit plays with the hearts of her suitors. A man sacrifices his father's hunting talisman to make a woman fall in love with him. Two brothers must overcome treachery and a mountain full of deadly traps to find a cure for their father's illness. Healers in a war-torn area fight for dominance to advance their conflicting interests. A healer in her twilight years investigates if her spirit guides have been stolen by a young man who has new methods of healing. The grandson of a healer is smitten with a young woman who is pregnant with an octopus. All these stories in Seekers of Spirits are set in Cotabato, a region with diverse cultures and a troubled history, a realm where the uncanny is an integral part of reality.

<http://www.marymartin.com/web?pid=401355>

Fantasy : Filipino Fiction for Young Adults / Sage Alfar (et al.) (Eds) Dean Francis Alfar & Kenneth Yu

Quezon City: The University of the Philippines Press, 2018

xii, 220p.

9789715428538

1. Fantasy fiction, Philippine (English)
2. Young adult fiction, Philippine (English)

\$ 20.00 / PB

362gm.

Fantasy: Filipino Fiction for Young Adults delves into a rich and fertile genre that has been close to the imagination of Pinoy readers for many decades. The writers in this anthology explore how fantasy can express just what the Filipino young adult is going through today, and how they deal with the myriad concerns and issues that the modern world presents to them. Read through these specially chosen short stories written by Filipinos from around the archipelago, selected by award-winning editors Dean Francis Alfar and Kenneth Yu.

<http://www.marymartin.com/web?pid=401356>

A Woman with Money and Other Stories / Jenny Romero Llaguno

Quezon City: Pantas Publishing & Printing Inc., 2018

x, 134p.

9786219583558

\$ 15.00 / PB

200gm.

The strength...is the 'unashamed honesty' with which these women are laid out before us...This short story collection is a welcome addition to prose fiction written by women which offers honest, keen insights into the inner workings of a woman's mind and heart, her very psyche. Women at different stages in their lives—single, married, working, opting for fulltime mothering and housekeeping; women keeping houses, homes in the country, in countries abroad; coping with, unable to cope with financial problems, extramarital affairs, frustrations big and small, and more—all find under the microscope of this writer.

<http://www.marymartin.com/web?pid=401357>

Performing Arts

Philippine Modernities : Music, Performing Arts, and Language, 1880 to 1941
/ (Ed) Jose S. Buenconsejo

The Music and Culture Book Series

Diliman, Quezon City: University of the Philippines Press, 2017

xxvi, 524p.

Includes Index

9789715428491 (PB) ; 9789715428576 (HB)

1. Music – Philippines – History – 1880-1941
2. Performing arts – Philippines – History – 1880-1941
3. Filipino language – Philippines – History – 1880-1941

\$ 35.00 / PB

1040gm.

<http://www.marymartin.com/web?pid=375032>

Sayaw Sugbo : Cebuano Folk Dances, Volume 1 / Ceasar F. Nimor & Milo

Catelo-Janson (Ed) Basilio Esteban S. Villaruz

Cebu City: RAFI-Ramon Aboitiz Foundation Inc., 2018

104p.

9789719599692

\$ 25.00 / PB

274gm.

<http://www.marymartin.com/web?pid=401358>

Saysay Himig : A Sourcebook on Philippine Music History, 1880-1941 / (Ed)

Arwin Q. Tan

Diliman, Quezon City: University of the Philippines Press, 2018

xxiv, 422p.

9789715428583

1. Music – Philippines – History – 1880 – 1941
2. Performing arts – Philippines – History – 1880-1941
3. Filipino language – Philippines – History – 1880-1941

\$ 45.00 / PB

864gm.

<http://www.marymartin.com/web?pid=401359>

Politics

The Real Face of Terror : Unmasking Duterte's Martial Law in Mindanao :
Report of the International Fact Finding and Solidarity Mission
Quezon City: Kilusang Magbubukid ng Pilipinas (Peasant Movement of the
Philippines), 2018
vi, 62p.
9789718626030
\$ 12.00 / PB
196gm.

The Duterte government has fully unleashed its state terror against the Filipino people, and the rural communities in the Philippines' southernmost island of Mindanao, which has been under Martial Law for a year now, are among the biggest victims.

This book contains the report of the International Fact Finding and Solidarity Mission in Mindanao. The mission areas were in Caraga (Region XIII), Southern Mindanao (Region XI) and Northern Mindanao (Region XII). All of the areas are under Martial Law.

More than 700 national and local participants joined the missions in the three areas. Delegates were able to interview around 200 locals from various municipal, provincial and regional peasant and Lumad organizations affiliated with the Kilusang Magbubukid ng Pilipinas (KMP).

<http://www.marymartin.com/web?pid=401361>

Thinking Beyond the State : Migration, Integration, and Citizenship in Japan and the Philippines / (Ed) Johanna O. Zulueta
Manila: De La Salle University Publishing House, 2018
xxiv, 288p.

Includes Index

9789715556569

1. Japan - Emigration and immigration
2. Philippines – Emigration and immigration
3. Citizenship – Japan
4. Citizenship – Philippines

\$ 30.00 / PB

458gm.

Human mobility has been a widely examined phenomenon in the social sciences, and in this increasingly globalized world migration continues to be of significant concern. The chapters comprising this volume on Thinking Beyond the State address the need to think beyond prevailing state

discourses in problematizing human movements between Japan and the Philippines, by focusing on the presence of other actors involved in these processes. This collection investigates a range of issues that are part and parcel of the migration experience: citizenship and nationality, migrant incorporation and integration, human security, migrant welfare, philanthropy, identity, and multiculturalism. The editor and contributors aim to inform the larger public of the realities that are embedded in this particular phenomenon, as well as engage academics involved in migration studies. The book will be a valuable resource to those with professional interests in the East Asian region, most particularly in Japan and the Philippines.

<http://www.marymartin.com/web?pid=401362>

Stewards of the Nation : Aguinaldo to Duterte and Their Inaugural Visions / J. Eduardo Malaya & Jonathan E. Malaya
Mandaluyong City: Anvil Publishing, Inc., 2018
xiv, 406p.
9789712733949

1. Presidents – Philippines – Inaugural addresses
2. Presidents – Philippines – Speeches – 1896-2016
3. Philippines – Politics and government

\$ 25.00 / PB

438gm.

In parts oratory, public policy, and history, *Stewards of the Nation* tells the story of the sixteen men and women who ascended to and held the nation's highest public office. It reintroduces to contemporary readers the presidents of the Philippines—from Emilio Aguinaldo to Rodrigo Roa Duterte—and their nation-shaping visions, delivered through their inaugural speeches, which are documented here in full. The book also provides essential information and insights on the presidents' lives and times, the challenges they faced, and their achievements. These are presented in a manner that enables readers and the public to meaningfully survey the past, make sense of the present, and hopefully help them plan a better future for the country.

<http://www.marymartin.com/web?pid=401363>

Religion – Islam

Islamic Government at a Glance / M.S. Tajar
Quezon City: Pantas Publishing & Printing Inc., 2018
80p.
\$ 10.00 / PB
140gm.
<http://www.marymartin.com/web?pid=401364>

Books in Tagalog

Mga Impresyon ni Antonio Luna y Novicio / (Translator) Teresita Alcantara y Antonio
Aklat ng Bayan, Metro Manila
Manila: Komisyon sa Wikang Filipino, 2017
xix, 298p.
Tagalog & Spanish Text
9786218064324

1. Luna, Antonio Novicio, 1866-1899
2. Luna, Antonio Novicio, 1866-1899 – Travel

\$ 25.00/ PB
586gm.
<http://www.marymartin.com/web?pid=401367>

Ang Kalamidad Noong : Panahon Ng Japan Sa Filipinas, 1942-1945 / Roman R, Sarmiento Jr. II
Aklat ng Bayan, Metro Manila
Manila: Komisyon sa Wikang Filipino, 2017
98p.
9786218064447

1. Disasters – Philippines – History – 1942-1945
2. Philippines – History – 1942-1945
3. Environmental disasters – Philippines – History – 1942-1945
4. Emergency management – Philippines

\$ 18.00 / PB
176gm.
<http://www.marymartin.com/web?pid=401368>

Mga Piling Dula Mula Sa Virgin Labfest 2013 – 2016 : Ikatlong Antolohiya /
(Ed) Rody Vera
Pasay City: Cultural Center of the Philippines, 2017
xiv, 704p.
9789718546574
\$ 30.00 / PB
1270gm.

Edited by Rody Vera, this book is a compilation of plays presented at the annual Virgin Labfest at the Cultural Center of the Philippines from 2013 to 2016. Each year, Virgin Labfest features untried, untested, unstaged and unpublished plays at the CCP in cooperation with Tanghalang Pilipino and the Writer's Bloc.

This book includes works by Carlo Vegara, Lisa Magtoto, Kevin Tabora, Raymund P. Reyes, J-mee Katanyag, Juan Miguel Severo, Jerome D. Ignacio, among others. It is the third in a series of anthologies from Virgin Labfest.

<http://www.marymartin.com/web?pid=401370>

Modernismo Sa Sining Musika / Ramon Pagayon Santos (Pambansang Alagad ng Sining para sa Musika)

Diliman, Quezon City: The University of the Philippines Press, 2018
xiv, 274p.

Includes Index ; Bibliography

9789715428569

1. Music – Philippines
2. Ethnomusicology – Asia
3. Music – Asia – History
4. Composers – Philippines

\$ 25.00 / PB

436gm.

Ang modernismo ay isang likhang-isip na may kinalaman sa panahon, kung saan ang mga bago ay binibigyan ng kahalagahan. Ang modernismo ay maitataya ring isang konsepto sa mga gawain ng tao na napapaloob sa isang kapanahunan sa isang kultura o kabihasan. Sa mga sulating napapaloob sa aklat na ito, tinutukoy na ang modernismo sa musika ay konsepto ng sining na nagmula sa kulturang kanluranin at lumaganap sa buong mundo, lalong-lalo na sa Asya. Tinatampok sa mga sanaysay ang pagkatha ng musika na bagama't nanggaling sa Kanluran ay lumaganap sa iba't ibang sulok ng daigdig at naging tulay sa paglalahad ng mga sariling kakanyahan sa Pilipinas at sa Asya, sa konteksto ng dekolonisasyon at globalisasyon. Sa pagkatha ng musika, natutuklas ang mga sinaunang kultura at lalong nag-iibayo ang

pagsulong sa sariling identidad, kung saan ang istetika, damdamin, mga estruktura, at konsepto ng mga nakaraang panahon ay binibigyang-buhay muli sa larangan at diwa ng modernismo.

<http://www.marymartin.com/web?pid=401373>

Ilang Sulyap sa Daigdig : Mga Tala at Aral sa Pagbisita sa America / San Augustin Dionisio (Ed) Michael M. Coroza

Manila: University of Santo Tomas Publishing House, 2018

xx, 84p. ; 23cm.

9789715068253

\$ 15.00 / PB

144gm.

<http://www.marymartin.com/web?pid=401374>

Mga Apoy Sa Ilaya at Iba Pang Kuwento / Rommel B. Rodriguez

Diliman, Quezon City: The University of the Philippines Press, 2018

vi, 178p.

9789715428675

1. Short stories, Filipino

2. Filipino fiction

\$ 20.00 / PB

290gm.

Ang Mga Apoy sa Ilaya at Iba Pang Kuwento ay koleksiyon ng sampung maikling kuwento. Malikhaing itinala rito ang mga personal at kolektibong alaala gamit ang sining ng pagkatha. Mula sa kuwento ng mga mitolohikal na mandirigmang sumalakay sa bayan ng Santa Catalina, pakikihalubilo sa mga migranteng manggagawa sa Japan, pagpasyal at pag-anyaya sa kamatayan sa Coron, hanggang sa sabay na pag-iral sa mundo ng pantasya at realidad, sinuong sa bawat kuwento ang mga sulok, gilid, at lalim ng pagiging tao. Mababasa sa aklat ang mga kuwentong hango sa pinagtagpi-tagging tagpuan. Tinalunton dito ang panahon ng pag-iisa at pakikisangkot habang paulit-ulit na nagtatalaban ang bisa ng katapatan at pagkukunwari. Narito ang mga tauhang natutong lumuha, tumawa, magalit, bumalikwas, at magmahal upang yakapin ang buhay at lampasan ang mga limitasyong itinakda ng lipunan at ng sarili.

<http://www.marymartin.com/web?pid=401375>

Muling Nanghaharana ang Dapithapon, Imus Novel 5 : Maikling nobela / RM Topacio-Aplaon

Diliman, Quezon City: The University of the Philippines Press, 2018

xii, 140p.

9789715428736

1. Autobiographical fiction, Filipino

\$ 20.00 / PB

244gm.

Ang pagsisimula ng pagkukuwento ay ang pagbabalik sa mga naiwang gunita. Sa pagitan ng nasusunog na mga manuskrito ay magtatagpo ang dalawang taong may niyayakap na sariling paniniwala tungkol sa pagsusulat: Isang nagdududa kung talaga bang para sa kaniya ang sining na 'to, at isang nagsasabing tinalikuran siya nito. Ang nobelista't ang makata, isang gustong makalimot at isang gustong umahon, sa loob ng isang pambihira at maiksing pagkakataon.

Kung titingnan, 'to ay isang mabusising pagmamapa ng buhay ng nobelista bago talikuran ang mga nilikhang obra, isang pangmatagalang pagsisid sa lumipas at mabilisang pagtalakay sa panandaliang ngayon. Silipin ang lahat mula sa mga mata ng walang-pangalang tagapagsalaysay—dating makata at habambuhay na anak, babae, ina—na pansamantalang isasantabi ang sarili para subukang makabalik sa pagsusulat, isang bagay na pinaniniwalaan niyang nagligtas sa kaniya noon. Sa kabuuan, maaari 'tong makita bilang 'sang mapagkumbabang bukas na liham para sa isang nagsisimulang manunulat o sa kung sinumang naniniwalang ipinanganak siya para magsulat at magk'wento, gaano man kaabstrakto't kaabsurdo ang palagay na 'to. Sa huli, ang maiksing nobelang 'to ay tungkol sa pagsusulat, sa literatura, at wala nang iba pa.

<http://www.marymartin.com/web?pid=401377>

Agos : Modern European Writers in Filipino / Jaroslav Olsa, Jr. (Translator)
Susana B. Borrero
Mandaluyong City: Anvil Publishing, Inc., 2018
xviii, 234p.
9789712734090
\$ 20.00 / PB
202gm.

Sa labing-apat na kuwentong Europeong ito, na pinili ni Ambassador Jaroslav Olsa, Jr. at isinalin ni Susana Borrero para sa mambabasang Filipino, makabubuo tayo ng panibagong larawan ng Europa na ibang-iba sa ating nakasanayan. Ilan lamang sa mga tauhan ng bagong Europang ito ay isang Czech na spaceman, isang radikal na indibidwalista, isang pamilya ng mga time traveler, at isang babaeng namumulat sa kaniyang sekswalidad. Ito ay mga kuwentong kontemporaryong magpapalawak sa ating pagkakakilanlan sa Europa, na hindi na lamang isang kontinenteng imperyal, kundi isang bago at nagbabagong Europa na sakay sa agos ng panahon at panitikan.

<http://www.marymartin.com/web?pid=401378>

Tuwing Umuulan / Mark Angeles (et al.)
Quezon City: Kataga-Manila (Samahan ng mga Manunulat sa Pilipinas, Inc.),
2018
150p.
9786219536578
\$ 12.00 / PB

Hindi lamang tungkol sa ulan ang antolohiyang ito. Bagkus, pagtatampisaw ito sa metapora ng ulan:

Ulan at sarili, ulan at manggagawa, ulan at aksidente, ulan at Marawi, ulan at pambabastos... usapin sa kababaihan, usapin sa HIV, pananampalataya... ulan at maraming uri ng pag-ibig.

Isa marahil na pagkilala ang antolohiyang ito sa isa sa pinakakaraniwang parehong-danas nating mga Pilipino; dahil maulan talaga sa ating bansa. Halos lahat yata ng manunulat ay may isa o ilang piyesa na gumagamit sa ulan bilang sangkap ng kanyang akda.

<http://www.marymartin.com/web?pid=401379>
